

WORLD HISTORY COURSE SYLLABUS (SPRING 2012/FALL 2013)



Instructor: Onnalee Gibson-Barnes
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Primary Textbook: World History: Elizabeth Gaynor Ellis & Anthony Esler; All other reading materials will be provided and/or available online.

Technology Requirements:

All students must have access to the following:

- School issued laptop or other computer
- Microsoft Office, Open Office, Microsoft Works, or other word processor
- Reliable internet connection
- PowerPoint
- Microsoft Media Player or Quicktime

Length: 2 Semesters

Overview

This is a projects-based, hybrid course that utilizes aspects of the humanities, history, and literature to enrich student learning in the area of World History (from prehistory to the Age of Revolutions). Taking place both in class and online, students will be introduced to the benefits of web-based learning. Through both mediums, students will consistently examine primary and secondary sources to analyze cultures, religions, laws, and the evolution of the development of “modern” society across hemispheres. Emphasis is placed on critical thinking and writing in coordination with a thematic view of history.

Units of Study

Unit One: Rise of Civilizations [prehistory – 500 B.C.]

- Chapter 1: Foundations of Civilization
- Chapter 2: Ancient Middle East & Egypt

Unit Two: Eastern Civilizations [2600 B.C. – 550 A.D.]

- Chapter 3: Ancient India & China

Unit Three: The Rise of Greece [1750 B.C. – 133 B.C.]

- Chapter 4: Ancient Greece

Unit Four: The Legacy of Rome [509 B.C. – 476 A.D.]

- Chapter 5: Rome & the Rise of Christianity

Unit Fiv: The Rise of Islam [622 A.D. – 1629]

- Chapter 10: Muslim Civilizations

Unit Six: The Medieval Period [500 A.D. – 1450]

- Chapter 7: The Rise of Europe
- Chapter 8: The High and Late Middle Ages

Unit Seven: The Emergence of the Modern World [1300 – 1796]

- Chapter 13: Renaissance & Reformation
- Chapter 14: Europe, Africa, & Asia
- Chapter 15: Europe & the Americas

Unit Eight: Revolutions [1700 – 1850]

- Chapter 17: The American Revolution
- Chapter 18: The French Revolution
- Chapter 19: The Industrial Revolution

Unit Nine: The Industrial Age [1800 – 1914]

- Chapter 21: Life in the Industrial Age

Methods of Evaluation

Students' scores will be determined based on:

- Daily assignments (45%)
- Papers/essays (10%)
- Participation/online postings (20%)
- Unit project(s) (20%)
- Collected semester papers (5%)*

*Students will be required to keep all completed assignments in a binder/folder to be turned in at the end of the semester. Students should keep all of their assignments in their binders as these will be turned in on the last day of the semester and will become part of the student's final grade.

Grades will be determined by dividing the total points earned by the total points possible to obtain a percentage from the following scale:

93 – 100	A	74 – 76	C
90 – 92	A-	70 – 73	C-
87 – 89	B+	67 – 69	D+
84 – 86	B	64 – 66	D
80 – 83	B-	60 – 63	D-
77 – 79	C+	0 – 59	E

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Online Assignment Expectations:

As a blended course, all units will include both an in-class and online element to them which must be completed in order to receive full credit. Each unit (see "units of study") is broken down by a 5-day week in which students must read the required texts, watch imbedded video clips, read and take notes through PowerPoint lectures, respond to forum posting prompts (and reply to at least 3 classmates' posts), and complete a cumulative weekly assessment.

All notes and written assignments will be turned into the appropriate classroom assignment basket. Forum postings are to be added via the forum on the course website; only publically posted responses are given credit. Any assignments completed in a word processor, PowerPoint, or other file are expected to be emailed to the teacher by the deadline indicated. Files saved and sent via email must follow the following naming protocol: yourlastname.unit#

Late Work

Late work will only be accepted by the instructor with deductions to the grade earned as follows:

- 1 day late = 50% off *
- 2 + days late = not acceptable unless pre-approved

* Absent students will be allowed the same amount of days missed to complete assignments for full credit.

Late Unit Projects

Due to the nature of the final projects given in the course, there is a separate policy for these. Typically, students will be given time in class to work on their assignments. Then the projects students create will be used for group collaboration on the day they are due. Thus, any final project turned in late **WILL NOT** be accepted.

Formal Tests: Unless otherwise noted, all units will have a final project associated with them. Each student has the opportunity to opt out of **only one** project with the understanding that a test will be taken instead. Students will have 2 days after a project has been formally assigned to notify the teacher of their decision to replace the project with a unit test.

Permission Slips

Occasionally throughout the course, students will have the opportunity to view full-length films for educational purposes. If any movie is scheduled that has an “R” rating, parents will be notified by permission slip. If a student does not present a **signed permission slip** by the date indicated, s/he will be given an alternate assignment.

Attendance Policy

Please refer to the student handbook; I will be upholding these policies.

Hall Pass Policy

Students are required to have a hall pass whenever outside of the classroom during classroom hours.

iPods, Zunes, & other MP3 or personal music devices

Students will be permitted to use these in class, **unless** any of the following occurs:

1. The teacher, classmates, or other persons are instructing, or during videos
2. A group assignment or other class activity is in progress
3. During tests, quizzes, or other forms of assessment

Note: Volumes must be low enough that others are unable to hear it. Any student who does not follow these guidelines will have his/her music device confiscated as per the student handbook.

Cell Phones

Cell phone use is not permitted in class or during classroom hours. Each student will receive one warning before the policies outlined in the student handbook are upheld. It is in each student's best interest to either leave his/her cell phone in a locker, or power it off before entering the room.

***Cell phone use during tests/exams/quizzes may result in the termination of that grade.**

Classroom Rules

1. Be on time—I will enforce the tardy policy in the student handbook.
2. Be prepared—bring your textbook and pen or pencil everyday.
3. Remain in your seat until the bell rings. Do not line up at the door.
4. No food or drinks in the classroom.
5. Help keep the classroom and desks neat and clean.
6. Treat everyone in the classroom with courtesy and respect.
7. Ask questions when anything is unclear.
8. Do your best.

Instructor Availability

I will respond to any E-mails within a 24-hour period and am available before and after school; my conference period is 7th hour each day. I encourage students to ask questions, and/or to meet with me as soon as possible if there is any confusion about the course. Other arrangements can be made if needed for student and/or parent conferences.

SYLLABUS AGREEMENT
WORLD HISTORY
FALL 2012/SPRING 2013

I have read and understand the above syllabus and agree to abide by and/or support the provisions listed therein.

Student Name (print)

Student Signature

Parent or Guardian Signature

Parents/Guardians:

In order to strengthen Teacher/Parent contact and availability, please provide your valid E-mail address. Thank you!

Parent or Guardian Primary Contact E-mail